

Frozen Banana Stand

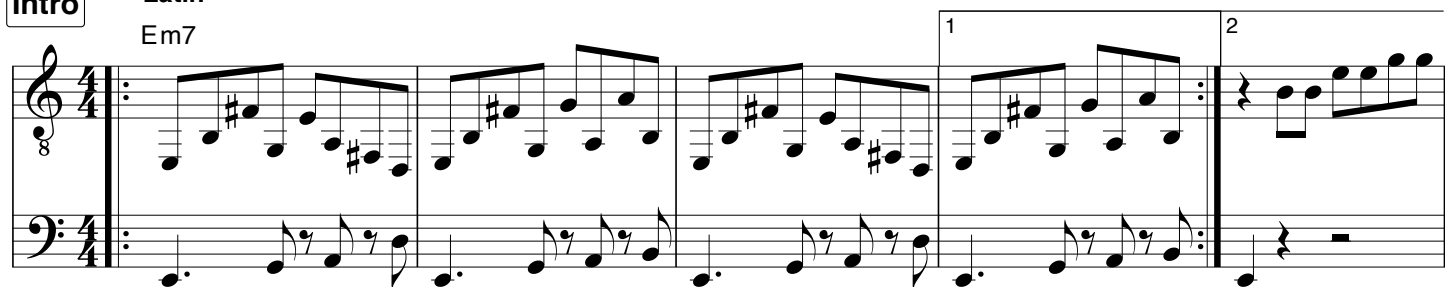
3546

by Peter Kienle
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Intro

Latin

Em7



Intro musical notation in 4/4 time, featuring a Latin rhythm. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The piece is marked with a repeat sign and a first ending (1) and a second ending (2).

A

Em7

Gm7

F#m7

B7

Em7



First line of section A musical notation, featuring a melody in the treble clef and a bass line in the bass clef. The key signature has one flat (Bb). The piece is marked with a repeat sign and a first ending (1) and a second ending (2).

Am7

Cm7

F9

Bb Δ



Second line of section A musical notation, featuring a melody in the treble clef and a bass line in the bass clef. The key signature has one flat (Bb). The piece is marked with a repeat sign and a first ending (1) and a second ending (2).

A7#9

D7

1
G Δ

C9#11



Third line of section A musical notation, featuring a melody in the treble clef and a bass line in the bass clef. The key signature has one flat (Bb). The piece is marked with a repeat sign and a first ending (1) and a second ending (2).

B Δ

F#m7

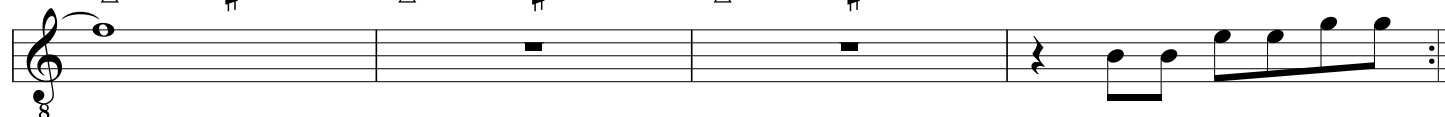
B Δ

F#m7

B Δ

F#m7

B7



Fourth line of section A musical notation, featuring a melody in the treble clef and a bass line in the bass clef. The key signature has one flat (Bb). The piece is marked with a repeat sign and a first ending (1) and a second ending (2).

2

Gm7

Cm7

Bm11

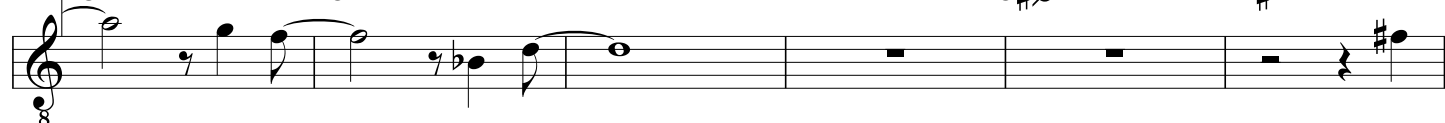
E7

Bm11

E7

C# $\emptyset$

F#+7



Fifth line of section A musical notation, featuring a melody in the treble clef and a bass line in the bass clef. The key signature has one flat (Bb). The piece is marked with a repeat sign and a first ending (1) and a second ending (2).

Frozen Banana Stand (2)

B B Δ E9sus Am9

B Δ Am7 C $\sharp$ 7 $\sharp$ 9 F $\sharp$ +7

B Δ E9sus B $\flat$ m7 $\flat$ 13 Am7 D7

G Δ C $\sharp$ 7 $\flat$ 9 C9sus Bm7 B $\flat$ 6

A7sus A $\flat$ Δ $\sharp$ 11 G $\flat$ Δ ⁶ B7

C Em7 Gm7 Am7 Bm11

Em7 Gm7 Am9 B9sus

Em7

The musical score is written for guitar in standard notation. It consists of two main sections, B and C. Section B contains five staves of music, each with a key signature of one sharp (F#) and a time signature of 8/8. The first staff of B has a B Δ chord and a melodic line. The second staff has a B Δ chord and a melodic line. The third staff has a B Δ chord and a melodic line. The fourth staff has a G Δ chord and a melodic line. The fifth staff has an A7sus chord and a melodic line. Section C contains three staves of music, each with a key signature of one flat (Bb) and a time signature of 8/8. The first staff of C has an Em7 chord and a melodic line. The second staff has an Em7 chord and a melodic line. The third staff has an Em7 chord and a melodic line.